

ALLIE MARTIN

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EDUCATION

- 2020 **Indiana University – Bloomington, IN**
Ph.D., Folklore and Ethnomusicology – Ethnomusicology Institute
- 2016 **Indiana University – Bloomington, IN**
M.A., Folklore and Ethnomusicology – Ethnomusicology Institute
- 2013 **American University – Washington, D.C.**
B.A., Violin Performance
B.A., Audio Production

PROFESSIONAL APPOINTMENTS

- 2022- **Dartmouth College- Hanover, NH**
Assistant Professor, Department of Music | Digital Humanities and Social Engagement Cluster
Director, Black Sound Lab
- 2020-2022 **Dartmouth College- Hanover, NH**
Mellon Faculty Fellow, Department of Music | Digital Humanities and Social Engagement Cluster

PUBLICATIONS

Manuscript

Intersectional Listening: Gentrification and Black Sonic Life in Washington, D.C. (Under Contract, Oxford University Press)

Peer-Reviewed Articles

- “Sound, Gentrification, and Ephethereal Justice.” *Ethnomusicology* (forthcoming)
- 2024 “The City is the Club is the City: Sonic Vignettes of a Gentrifying City.” *Resonance*.
- 2021 “Plainly Audible: Listening Intersectionally to the Amplified Noise Act in Washington, D.C.” *Journal of Popular Music Studies* (winner of the 2022 Jaap Kunst Prize, Society for Ethnomusicology)
- 2021 “Hearing Change in the Chocolate City: Computational Methods for Listening to Gentrification.” *Digital Humanities Quarterly*

Book Chapters

“The Politics of Gentrification and Sound in Washington, DC.” *DC as Musical and Political Center*. Harvard University Press. (in revision)

“I Want My Things: Listening in the Service of Return” *Decolonizing Folklore*. Edited by Phyllis May Machunda, Tim Frandy, and Selina Morales. (in revision)

- 2023 “A Voice Interrupts: Digital Humanities as a Tool to Hear Black Life.” *Debates in Digital Humanities 2023*. Edited by Matthew Gold and Lauren Klein. University of Minnesota Press.
- 2018 “Black Music Matters: Affirmation and Resilience in African-American Musical Spaces in Washington, D.C.” *Black Lives Matter and Music: Protest, Intervention, and Reflection*. Edited by Fernando Orejuela and Stephanie Shonekan. Bloomington: Indiana University Press

Reviews

- 2021 “Groundhog Summers and the Search for the Black Messiah.” (Music Review). *Journal for the Society of American Music*

Public Scholarship

- 2022 “Black Covid Care: A Sonic Exploration of how Black People Have Kept Themselves Well.” blackcovidcare.com
- 2020 “Listening to the Sounds of Ward 1.” *DC Wardscapes*. Smithsonian Institution Folklife Festival.
- 2019 “Soundwalking as Black Feminist Method.” *Sounding Out!: The Sound Studies Blog*. <https://soundstudiesblog.com/2019/08/05/hearing-change-in-the-chocolate-city-soundwalking-as-black-feminist-method/>

TEACHING

- 2022 *Verzuz: A History of Black Popular Music*, Dartmouth College
- 2021 *Hip-Hop in the United States*, Dartmouth College
- 2019 *Survey of Hip-Hop Music*, Indiana University
- 2019 *Hearing Race and Place in the U.S.*, Indiana University
- 2017 Associate Instructor, *Global Pop Music*, Indiana University
- 2017 *Survey of Hip-Hop Music*, Indiana University
- 2015-16 Graduate Assistant, *Survey of Hip-Hop Music*, Indiana University
- 2015 Graduate Assistant, *World Music and Cultures*, Indiana University

FELLOWSHIPS

- 2019 Ford Foundation Dissertation Fellowship
- 2019 American Musicological Society Howard Mayer Brown Fellowship (Declined)
- 2019 Society for American Music Robert Walser and Susan McClary Fellowship (Declined)
- 2017-18 Smithsonian Institution Pre-Doctoral Fellowship
- 2014 Fulbright Fellowship to Trinidad and Tobago (Declined)
- 2014 Graduate Scholars Fellowship, Indiana University

RESIDENCIES

- 2023-24 Artist/Scholar in Residence, Library of Congress
- 2023 Aminah Robinson Writer in Residence, Columbus Museum of Art
- 2023 Bogliasco Foundation, Italy
- 2022-23 Scholar in Residence, University of Maryland African American History, Culture, and Digital Humanities (AADHum) Initiative, College Park, MD
- 2022 Artist in Residence, STABLEArts, Washington, DC
- 2021 Curator, MusicUnitesUS Residency, Brandeis University, Waltham, MA

SOLO EXHIBITIONS

2023 *This is a Black Neighborhood*, Columbus Museum of Art, Columbus, OH

GROUP EXHIBITIONS

2022 *Tradewinds*, STABLEArts, Washington, DC

2019 Curator, *Sounding Board*, Bloomington, IN

2018 *Reclaiming the Question*, Inter-American Development Bank, Washington, DC

GRANTS AND AWARDS

2023 Venn Vision Grant, Dartmouth College

2022 Jaap Kunst Prize, Society for Ethnomusicology

2021 Arts Integration Grant, Hopkins Center for the Arts, Dartmouth College

2020 Charles Seeger Prize, Society for Ethnomusicology

2019 Zora Neale Hurston Prize, American Folklore Society

2019 Best Graduate Student Paper Award, University of Kansas Digital Humanities Forum

2019 Collins Living Learning Center Teaching Award, Indiana University

2019 Travel Grant, Center for Research on Race and Ethnicity, Indiana University

2018 Marie Turner-Wright Award, Department of Folklore and Ethnomusicology

2018 Dorson Paper Prize, Department of Folklore and Ethnomusicology

2018 Pantaleoni Prize for Best Graduate Student Paper, Mid-Atlantic Chapter, Society for Ethnomusicology

2018 Travel Grant, Association for Recorded Sound Collections

2017 Chair's Service Award, Department of Folklore and Ethnomusicology

2017 Ronald Smith Award, Department of Folklore and Ethnomusicology

2016 Travel Grant, College of Arts and Sciences, Indiana University

2016-18 Humanities, Arts, Science and Technology Alliance and Collaboratory Fellow

2016 Henry Glassie Award for excellence in teaching, Department of Folklore and Ethnomusicology

2015 Travel Grant from the Society for Ethnomusicology Diversity Action Committee

2015 Summer Fieldwork Grant, Center for Latin American and Caribbean Studies

2015 Marie Turner-Wright Award, Department of Folklore and Ethnomusicology

2014 Inducted into Phi Beta Kappa, American University

PROFESSIONAL DEVELOPMENT

2021 Faculty of Color Working Group Symposium, New England Humanities Consortium (Virtual)

2021 MIT Feminist Futures Fellow (Virtual)

2021 NYU Public Interest Technology Institute (Virtual)

2019 National Endowment for the Humanities Institute, Museums in the Public Humanities, Washington D.C.

2019 International Doctoral Workshop in Ethnomusicology, Hildesheim, Germany

2018 Southern Foodways Alliance Oral History Workshop, Oxford, MS

2018 Institute for Digital Arts and Humanities Summer Incubator, Bloomington, IN

2018 Humanities Intensive for Learning and Teaching (HILT), Philadelphia, PA

CONFERENCE PRESENTATIONS

2023 Dumbarton Oaks, Washington DC as Musical and Political Center Symposium
"Politics of Gentrification and Sound in Washington, DC"

2023 PopCon: Popular Music Conference

- “Sound Pedagogies”
- 2022 Society for Ethnomusicology Annual Meeting
Roundtable Discussion: *MOVED: Reflections on the Maulsby and Burnim Seeger Lectures*
- 2022 American Studies Association
Roundtable Discussion: *Sound Pedagogies: (New) Ways of Listening & Teaching in Sound Studies*
- 2021 American Studies Association
Roundtable Discussion: “*Critical and Creative Practices for Enacting Data Justice*”
- 2021 American Musicological Society Annual Meeting
Roundtable Discussion: “*Beyond Objectivity: Embracing Activism in Scholarship and Teaching*”
- 2021 Society for Ethnomusicology Annual Meeting
Roundtable Discussion: “*Soundscapes of American Gentrification*”
- 2021 Genealogies of Data Junior Scholars Workshop
“*Towards a Justice Oriented Computational Humanities*”
- 2020 Society for Ethnomusicology Annual Meeting
Roundtable Discussion: “*Intersectional Listening Positionality*”
- 2020 Society for Ethnomusicology Annual Meeting
Roundtable Discussion: “*Disrupting White Supremacy in Music Studies*”
- 2020 Berkeley Institute for Data Science, Berkeley, California
“*Listening to Big Data: Using Machine Learning to Listen to Gentrification.*”
- 2019 Society for Ethnomusicology Annual Meeting, Bloomington, Indiana
“*Listening Intersectionally to Gentrification in Washington, D.C.*”
- 2019 University of Kansas Digital Humanities Forum, Lawrence Kansas
“*Long Live Chocolate City: Sonic Justice in a Gentrifying D.C.*”
- 2019 Museum of Pop Culture Pop Con, Seattle, WA
“*Go-Go is (Not) Dead, Long Live Go-Go: Narratives of Death in Washington, D.C.’s Popular Music Scene*”
- 2019 International Association for the Study of Popular Music-US Conference, New Orleans, LA
“*City Sounds Like a Whole Foods Now: Listening to Gentrification in Washington, D.C.*”
- 2018 Intentionally Digital, Intentionally Black Conference, College Park, MD
“*Sonic Intersections: Utilizing Digital Methodologies to Hear Gentrification in Washington, D.C.*”
- 2018 Mid-Atlantic Chapter, Society for Ethnomusicology Conference, College Park, MD
“*What’s Happening, CC? Sonic Gentrification in Washington, D.C.*”
- 2016 Society for Ethnomusicology Annual Meeting, Washington, D.C.
“*Crankin(g) in the Diamond District: Cultural Resilience and Musical Gentrification in Washington, DC Go-Go Scenes*”
- 2016 American Folklore Society Annual Meeting, Miami, FL
“*#BlackMusicMatters: Affirmation and Resilience in African-American Musical Spaces*”
- 2014 Mid-Atlantic Chapter, Society for Ethnomusicology Conference, Philadelphia, PA
“*Crank and Groove: Changing the Public Perception of Go-Go Music*”
- 2013 Public Anthropology Conference, American University, Washington, D.C.
“*Crank and Groove: Changing the Public Perception of Go-Go Music*”
- 2013 Robyn Matthias Research Conference, American University, Washington D.C.
“*Looking Back and Moving Forward: Chromatic Techniques in Franck’s Violin Sonata in A Major*”

INVITED LECTURES AND TALKS

- 2024 “Black Covid Care: Building Sonic Constellations of Black Life,” Library of Congress
- 2023 “Sound, Gentrification, and Listening to Black Life” hosted by Oregon State University
- 2023 “Black Covid Care: Building Sonic Constellations of Black Life.” University of Toronto, Critical Digital Humanities Institute
- 2022 “I’m on my way to Atlanta”: Listening to Black Women’s Experiences of Gentrification in Washington,

- DC, hosted by University of Texas at Austin, Musicology and Ethnomusicology Division
- 2021 “Go-Go Music, Gentrification, and Black Life in DC,” hosted by the Black Lives Matter Speaker Series, University of Idaho
- 2021 “Black Digital Humanities and Listening to Gentrification,” hosted by the Mellon Mays Undergraduate Fellow Program, Howard University
- 2021 “Unmuting Black Life: Digital Humanities and Listening to Gentrification,” hosted by the Centre for Advanced Spatial Analysis, University College London
- 2021 “Gentrification as Interruption,” hosted by the Institute for Digital Arts and Humanities, Indiana University
- 2020 “Teaching Black Life and Black Sound,” hosted by the University of Delaware Collegiate Chapter of the National Association for Music Education, Newark, DE
- 2020 “Go-Go Music, Gentrification, and the Resurgence of BLM,” *The History of Washington, DC*, hosted by Professor Adrienne Petty, College of William and Mary, Williamsburg, VA
- 2020 “Stories of 7th and Florida,” *Anthropology of Music*, hosted by Professor Andy McGraw, University of Richmond, Richmond, VA
- 2019 “Sounding Off: Noise vs. Music in the Urban Landscape.” Panel Discussion, Music Policy Forum Summit, Georgetown University, Washington, D.C.
- 2019 “Extending the Movement: #DontMuteDC and Black Lives Matter in Washington, D.C.” Botkin Lecture Series, Library of Congress, Washington, D.C.
- 2018 “Listening to Gentrification in Washington, D.C.” *Sound Listening*, hosted by Professor Benjamin Harbert, Georgetown University, Washington, D.C.
- 2018 “Listening to Gentrification in Washington, D.C.” *Applied Music Performance Lab*, hosted by Professor Nancy Snider, American University, Washington, D.C.
- 2018 “Go-Go Music and Gentrification in Washington, D.C.” *World Music*, hosted by Professor Kendra Salois, American University, Washington, D.C.

WORK EXPERIENCE

- 2016-17 **Graduate Assistant, Archives of African-American Music and Culture**
- Assisted with the inventory and processing of collections
 - Contributed CD reviews for monthly publication, *Black Grooves*
 - Curated exhibit, “Locating the Beauty in Black Music”
- 2016 **Intern, Smithsonian Anacostia Community Museum**
- Conducted interviews and archival research for “A Right to the City” Exhibition, April 2018-April 2020
 - Designed an interactive map of go-go music venues in Washington, D.C.
 - Facilitated a go-go music archive at the museum
- 2012-13 **Studio Assistant, Kreeger Studio, American University**
- Assisted with day to day operations of the recording studio
 - Managed office duties and customer relations
 - Used RedBeam software to manage studio equipment
- 2011 **Development Intern, Sitar Arts Center**
- Wrote proposals for funding from private foundations and corporations
 - Used Sage 50 Fundraising software to manage donor database and development activities; conducted prospect research on possible individual donors
 - Managed receptionist duties and customer relations

SERVICE TO THE FIELD

Editorial Board Member, *American Music*

Article Peer Review: *Urban Studies*, *Digital Humanities Quarterly*, *Journal of the Society for American Music*,
Ethnomusicology, *Journal of Popular Music Studies*
Manuscript Review, Georgetown University Press
Grant Panelist, Mississippi Arts Commission

PROFESSIONAL ORGANIZATIONS

Society for Ethnomusicology, Council Member
American Musicological Society, Member, Council for Race, Indigeneity, and Ethnicity
Society for American Music, Member
American Studies Association, Member

SKILLS

Microsoft Office Suite and Google web applications
Audio Editing: Audacity, Pro Tools, Ableton
Reading proficiency in Spanish
Reading proficiency in French

